

BFI FAN CON 2026

Tyneside Cinema, Newcastle upon Tyne

7 to 9 September

Schedule (plain text)

Monday: Schedule

When?	What?	Where?
18:30 – 20:30	Opening reception	Baltic Centre for Contemporary Art
20:00– 21:45	Screening of <i>All Rivers Spill Their Stories to the Sea</i>	Tyneside Cinema

Tuesday: Schedule

When?	What?	Where?
09:00-10:00	Registration, refreshments and icebreaker	Tyneside Bar Cafe (Ground floor)
10:00-10:30	Welcome from BFI FAN and Tyneside Cinema	The Classic Screen (Ground floor, wheelchair access on first floor)
10:30-11:15	Opening guest: Julian Ross (Eye Filmmuseum, Amsterdam)	The Classic Screen (Ground floor, wheelchair access on first floor)
11:15-11:30	Mid-morning refreshments	Coffee Rooms (Second floor)
11:30-12:45	Session: Policy in Practice: How BFI and DCMS work together	Electra Screen (Fourth floor)
11:30-12:45	Session: Beyond the Binary: What Does Trans Allyship Look Like in Exhibition?	Roxy Screen (Third floor)
11:30-12:45	Workshop: A Practical Introduction to Film Education	Gallery Screen (Third floor)
12:45-13:45	Lunch	Tyneside Bar Cafe (Ground floor)
13:45-15:00	Session: Cinema Without Barriers and Inclu Cine: From Local Initiative to European Standard	Electra Screen (Fourth floor)
13:45-15:00	Session: Engaging Audiences with Archive	Roxy Screen (Third floor)
13:45-15:00	Session: Knowledge Exchange Programmes for Underrepresented Future Film Workers	Gallery Screen (Third floor)
15:00-15:30	Mid-afternoon refreshments	Coffee Rooms (Second floor)
15:30-16:45	Session: How Cinemas are Revitalising the High Street	Electra Screen (Fourth floor)
15:30-16:45	Session: Giving Young People a Real Stake in Your Organisation	Roxy Screen (Third floor)
15:30-16:45	Workshop: New Technologies and New Opportunities for Storytelling in Cinemas	Gallery Screen (Third floor)

17:00-17:30	Day One Closing Remarks	The Classic Screen (Ground floor, wheelchair access on first floor)
18:30-21:00	Conference Social: Street food dinner, drinks, and activities	STACK Newcastle

Wednesday: Schedule

When?	What?	Where?
09:45-11:00	Session: The Impact of the Escapes Initiative	Electra Screen (Fourth floor)
09:45-11:00	Session: Programming For Your Community	Roxy Screen (Third floor)
09:45-11:00	Workshop: Marketing on a Shoestring	Gallery Screen (Third floor)
11:00-11:30	Mid-morning refreshments	Coffee Rooms (Second floor)
11:30-12:45	Session: European Innovation in Independent Cinema	Electra Screen (Fourth floor)
11:30-12:45	Session: Holding Audiences with Care	Roxy Screen (Third floor)
11:30-12:45	Session: How to Reach New Audiences with Outdoor Screenings, Sponsored by Filmbankmedia	Gallery Screen (Third floor)
12:45-13:45	Lunch	Tyneside Bar Cafe (Ground floor)
13:45-15:00	Session: Young Audiences Data Driven Insights	Electra Screen (Fourth floor)
13:45-15:00	Session: Green Screen: Building Sustainable Audiences for Sustainable Films	Roxy Screen (Third floor)
13:45-15:00	Session: Give Them Something They Can't Get Anywhere Else	Gallery Screen (Third floor)
15:00-15:30	Mid-afternoon refreshments	Coffee Rooms (Second floor)
15:30-16:45	Session: Work Smarter, Not Harder: Making the Most of Your Precious Data	Electra Screen (Fourth floor)
15:30-16:45	Session: Building Grassroots Film Communities	Roxy Screen (Third floor)
15:30-16:45	Session: Co-creating with Local Partners	Gallery Screen (Third floor)

17:00-17:30	Day Two Closing Remarks	The Classic Screen (Ground floor, wheelchair access on first floor)
18:30-21:00	Conference Social: Film Quiz	Tyneside Bar Cafe (Ground floor)

Overview

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