



EXHIBITING THE UK'S HIDDEN MOVING IMAGE ARCHIVES



INTRODUCTION

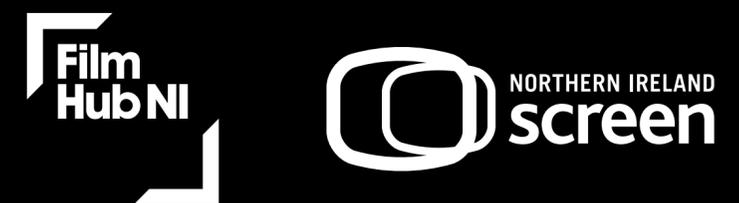
WELCOME TO THIS SCREEN HERITAGE RESOURCE FROM THE BFI FILM AUDIENCE NETWORK. THE AIM OF THIS DOCUMENT IS TO GIVE FAN MEMBERS INSPIRATION AND PRACTICAL GUIDANCE IN DEVELOPING AUDIENCES FOR SCREEN HERITAGE, THROUGH WORKING WITH THE MANY RICH AND FASCINATING ARCHIVES THAT EXIST ACROSS THE UK.

The resource was created through research by Andy Robson, the BFI FAN Champion, in partnership with Film Hub NI, using funds from the National Lottery - we hope it will prove a useful tool and guide for exhibitors and archives alike.

This resource maps and compiles a list of film archives and moving image collections for the attention of cinemas and other exhibitors to support and enhance future screen heritage collaborations. The publicly funded screen archives contain rich and diverse material and should always be considered by programmers. However, the aim of this resource is to contribute to the BFI's Screen Culture 2033 Lottery objectives by highlighting those collections that reflect the diversity of the UK, might be less well known and / or have a particular focus on specific communities, histories and experiences which are generally underrepresented in the UK's screen heritage. See here for further information: **National Lottery Strategy – BFI's ten-year strategy**

This resource serves as a first-time user guide for programmers beginning screen heritage activity and also as a reminder for experienced programmers to rekindle previous screening partnerships or to discover new ones. If you are looking to put together your first archive programme or you are in need of a refresh, please consult the **BFI FAN's Screen Heritage Resource Guide**, for archive exhibition advice, tips and pointers on how to collaborate with screen archives across the UK.

So it's over to you to continue to uncover the forgotten and hidden stories of UK film history to sustain and unlock new audiences for your venues.



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HOW THIS RESOURCE WORKS

THE UK'S HIDDEN MOVING IMAGE ARCHIVES EXISTS AS A LIVE RESOURCE THAT WILL BE UPDATED AS MORE COLLECTIONS ARE IDENTIFIED.

We are very keen for FAN members to alert us to any archives or collections that they may know of in order to ensure the widest possible range of inspirations for future work, so do please contact **Film Hub NI** with information. In particular, collections from across the UK that are not placed within any of the Regional Film Archives and reflect elements of the UK's diverse history.

From the first phase of findings, below is a list of moving image collections that can enhance programming options and provide FAN members with greater access to more diverse and representative moving image material. The organisation name, collection profiles, contacts details and keyword database links have been provided as a helpful guide,

The resource is grouped together with moving image collections and film archives in key sector areas for you to review:

- **Artist Moving Image**
- **Activist**
- **Broadcast**
- **Distributors**
- **Working Class**
- **Black, South Asian, South East and East Asian people and others of the global majority**
- **Regional and National Film Archives**

ARTIST MOVING IMAGE

Artist moving image is a broad grouping of various forms of moving image art encompassing experimental film, video art, installation art, performance art, personal documentaries, essay films, and animation. Distinctly exploratory in form and themes, titles in these collections showcase perspectives from Asian, Black, disabled, LGBTQIA+, and feminist filmmakers.

1. LUX

distribution@lux.org.uk

LUX has been supporting and promoting artist moving image work since 2002, forging the work of the London Filmmakers Co-operative, London Video Arts and the Lux Centre. The collection consisting of over 6000 works produced from the 1920s to the present day, as well as curating exhibitions, screenings, workshops, courses and providing an on-site library and mediatheque in its London based site.

2. CINENOVA

info@cineova.org

Spanning from 1912 to 2001, Cinenova's collection contains over 400 feminist titles ranging from experimental and artists' film and video, with a focus on representation of gender, race and sexuality across oppositional histories, post-colonial struggles, and reproductive labour.



ACTIVIST

Captured on video and more recent digital formats, activist collections preserve moving image material related to a range of causes including political campaigning, social justice, workers' rights and the environment.

3. SPIRIT OF REVOLT - ARCHIVE OF DISSENT

info@spiritofrevolt.info

Contained in the archive is the Camcorder Guerrillas Collection, an award winning Glasgow based, voluntary collective of film-makers, artists and activists, who made documentaries focussed on human rights, welfare and social justice between 2003 – 2019.

REEL NEWS

info@reelnews.co.uk

Reel News is a London based activist video collective and has covered numerous campaigns related workers' rights, housing, disability, NHS, and environment since 2006.

UNDERCURRENTS

archive@undercurrents.org

From 1993 onwards, Undercurrents has amassed a unique video archive of the UK protest movement covering community, social justice, environment, and transport campaigns.



SOCIALLY FOCUSED DISTRIBUTORS

Outside of the core new release distributors in the UK, these collections and film libraries offer filmmaker collections and titles celebrating social change across 20th century moving image.

4. CONCORD MEDIA

sales@concordmedia.org.uk

Concord Media is a distributor of over 1300 titles, ranging from 1959, and focusing on nuclear disarmament newsreels, the collection has expanded with programmes on other social and moral issues of the 20th Century.

5. CONTEMPORARY FILMS LTD

inquiries@contemporaryfilms.com

One of the oldest independent film distributors in the UK, Contemporary Films based in London has a collection featuring World Cinema classic films, documentary material covering UK politics and the anti-nuclear movement, plus titles from The Other Cinema, the 1970s radical film distribution company.

6. HUNTLEY FILM ARCHIVES

films@huntleyarchives.com

Huntley Film Archives holds footage from 1895 onwards, including documentary material on Hollywood, Bollywood and a special collection on early filmmakers.

7. LEEDS ANIMATION WORKSHOP

info@leedsanimation.org.uk

Established in 1978, Leeds Animation Workshop is a not-for-profit, cooperative company, run by women, producing and distributing animated films on social and educational issues.

8. FACTION MEDIA

faction@factionmedia.co.uk

Faction Media's films range from cultural, social and environmental explorations to investigative documentaries on social issues and themes that are relevant to UK communities today.

9. PLATFORM FILMS

platform.films@virgin.net

Platform Films has a moving image collection related to trade unions, the public sector and campaigning organisations, and also oversees the films of Cinema Action, one of the key post-war UK film collectives.

WORKING CLASS

These film collections record and celebrate working class representation in all of its forms across industry, trades, lifestyles, outlook, identities and attitudes.

10. AMBER FILM & PHOTOGRAPHY COLLECTIVE

side.gallery@amber-online.com

One of the key members of the film and video workshop movement, Amber have been documenting the landscape and people of the North East of England since 1968, offering a unique collection across features, animation, documentary and campaign films.

11. BORDERS COMMUNITY FILM ARCHIVE

info@alchemyfilmmandarts.org.uk

Developed with Alchemy Film and Arts, Borders Community Film Archive, secures a moving-image legacy for the Scottish border town of Hawick and its communities and to help preserve the town and region's cultural identities.

12. SCREEN EDUCATION EDINBURGH (SEE)

admin@screen-ed.org

SEE oversees the Pilton Video collection, founded in 1981 to record the community of North Edinburgh through film education and production.

13. UISTFILM LTD/TAIGH CHEARSABHAGH TRUST

taigh@taigh-chearsabhagh.org

An archive of Outer Hebridean moving image history, documenting 1970s and early 1980s crofting, school projects, natural history and island life in general.

14. VIVID PROJECTS

events@vividprojects.org.uk

Founded in 2012, Vivid Projects is a non-profit company supporting media arts practice in Birmingham. It holds a digital archive of the TURC Video and Birmingham Centre for Media Arts archives (1984-2012), materials on activist Muhammad Idrish and oversees titles of the Birmingham Film and Video Workshop (1980-1990).

BLACK, SOUTH ASIAN, SOUTH EAST AND EAST ASIAN PEOPLE AND OTHERS OF THE GLOBAL MAJORITY.

These film archives and collections preserve and showcase the histories, voices, ideas, and culture related to the representation of Black, South Asian, South East and East Asian communities.

15. PAN AFRICAN CINEMA ARCHIVE

info@junegivannifilmarchive.org

Developed by the BAFTA award winning film curator, Dr June Givanni, the Pan African Cinema Archive has developed over the last thirty years and has amassed 700 video titles representing UK, African and African diaspora experience. The collection consists of drama, documentary, animation and experimental films from independent, television and commercial productions.

16. KINOLIBRARY

licensing@kinolibrary.com

Kinolibrary has 20,000 hours of footage including collections on UK lifestyle and protest, and the beginnings of hip hop, rave and punk. Notably, Kinolibrary hosts collections of pioneering Black British filmmakers, Don Letts and Menelik Shabazz.

17. CHINESE INDEPENDENT FILM ARCHIVE (CIFA)

cifacontact@gmail.com

CIFA is dedicated to the preservation of and access to Chinese independent film culture and since 2016 has collected a large and rare collection of films and footage from the Chinese independent film movement from 1990s onwards.

BROADCAST/NEWSREEL ARCHIVES

Broadcast moving image collections contain endless hours of material representing the diverse groups and communities of the UK. Screening fees can be on the high side and vary, but it is always worth dedicating time in searching for titles that would add to your event, film season or film festival.

18. BBC REWIND

bbcrewind.co.uk/faq/13

19. BRITISH PATHE

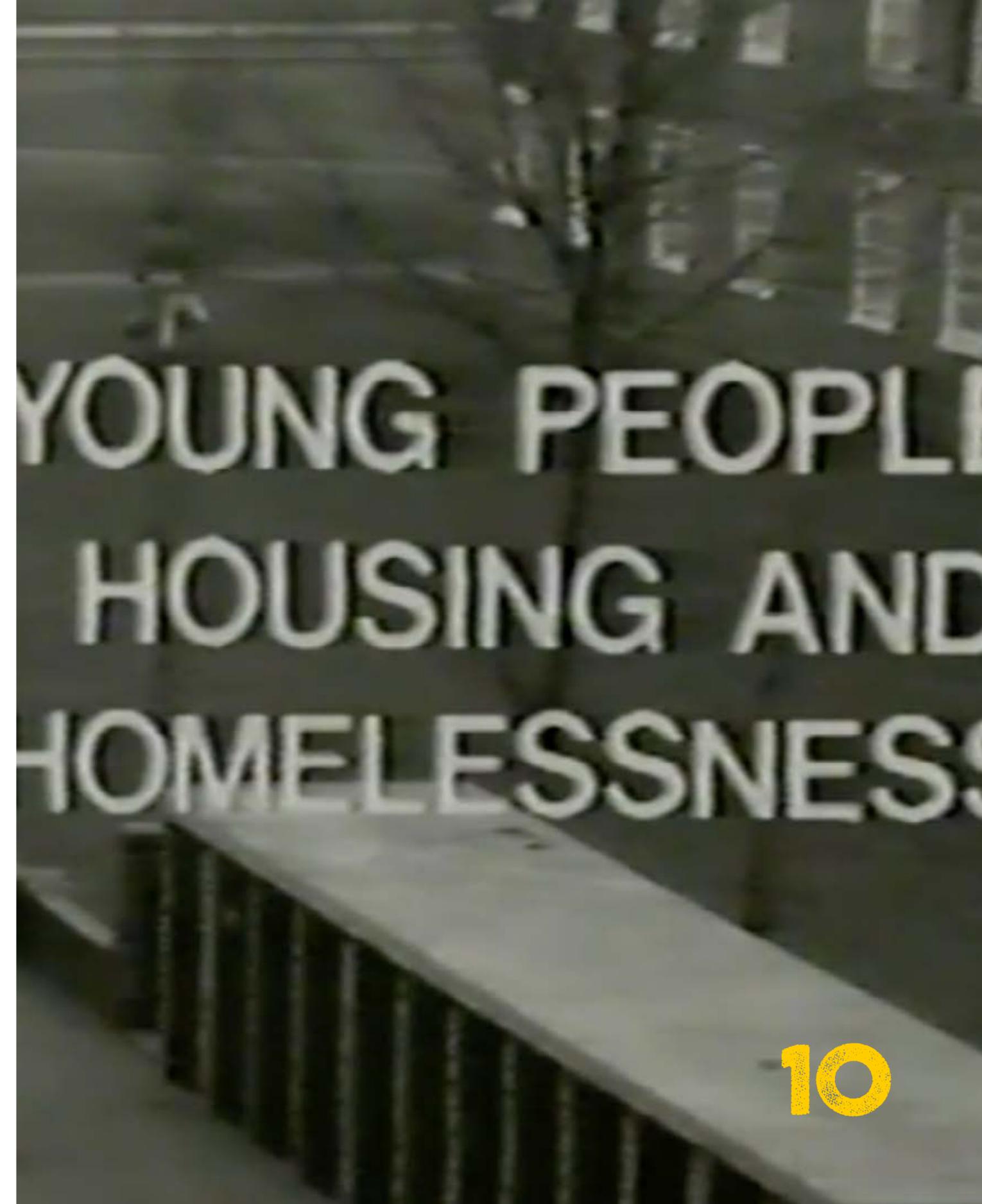
britishpathe.com/contact

20. ITV ARCHIVE

clipsales@itv.com

21. STV

footage.sales@stv.tv



LONDON SCREEN ARCHIVES

While already part of the National and Regional Film Archives, **London Screen Archives** is a unique network managed by **Film London**, encompassing organisations that hold film collections across London.

Highlighted organisations with moving image collections that are of relevance beyond London include:

22. BARNARDO'S ARCHIVE

makingconnections@barnardos.org.uk

The collection dates from 1905 and documents films on children, child care, education and emigration.

23. BETHLEM ROYAL HOSPITAL ARCHIVES AND MUSEUM

museumofthemind.org.uk/contact

The Bethlem Museum of the Mind celebrates the lives and experience of people with mental health problems.

24. BLACK CULTURAL ARCHIVES

archives@bcaheritage.org.uk

Black Cultural Archives is actively collecting archives which are representative of the experiences of Black people in Britain.

25. BRITISH DEAF ASSOCIATION

bda@bda.org.uk

The film collection of the British Deaf Association contains professional films and amateur material capturing the Deaf community and the use of British Sign Language. This includes conferences, holidays, sporting events and campaign rallies, covering a range of geographical locations, dated back to the 1930s.

26. BRITISH RED CROSS MUSEUM AND ARCHIVES

enquiry@redcross.org.uk

The collection holds over 500 different titles on the work of the British Red Cross and its overseas branches.

LONDON SCREEN ARCHIVES

27. IMPERIAL WAR MUSEUM

film@iwm.org.uk

The oldest film archive in the UK, IWM's film collections cover all aspects of conflicts in which British, Commonwealth or former Empire countries have been involved since the start of the twentieth century. Over 23,000 hours of moving images have been amassed, representing a diverse range of material from public and service information films, documentaries and unedited combat film, plus official newsreels and amateur film.

28. JEWISH MUSEUM

curation@jewishmuseum.org.uk

The Jewish Museum's film collection includes a range of documentaries, interviews and recordings of anniversaries/ceremonies which relate to the history, identity and culture of Jews in Britain.

29. LONDON COMMUNITY VIDEO ARCHIVE

lcva@gold.ac.uk

London Community Video Archive (LCVA) was set up to preserve and share videos made by community groups in London between 1969 and 1985, covering issues ranging from housing, race, gender, ageing, local activism, sex and sexuality.

30. ROYAL ANTHROPOLOGICAL INSTITUTE

film@therai.org.uk

RAI Film is the Film section of the **Royal Anthropological Institute (RAI)**, dedicated to the furtherance of anthropology (the study of humankind) in its broadest and most inclusive sense.

A selection of documentary films available via Vimeo on demand can be assessed alongside RAI Films's Ethnographic Film Catalogue.

31. WELLCOME COLLECTION

collections@wellcomecollection.org

Wellcome Collection has developed one of the largest audio-visual collections of 20th-century healthcare and medicine from Europe and the USA.

REGIONAL AND NATIONAL FILM ARCHIVES

The thirteen Regional and National Film Archives collect, preserve and programme moving image material in designated regions and nations of the UK. These collections can contain feature films, documentaries, newsreels, silent era productions, commercial and public information films, amateur home movies, video collections and regional television broadcasts. Ranging from the birth of film in 1895 to contemporary formats, the collections host an abundance of voices and stories - some known, some forgotten - that make up our collective past.

32. BFI NATIONAL ARCHIVE

bookings.films@bfi.org.uk

Established in 1935, the BFI National Archive holds one of the largest film and television collections in the world. Dating from the earliest days of film to the live capture of current television content, the collection contains nearly a million titles. Using the latest preservation methods, the BFI National Archive cares for a variety of obsolete formats so that future generations can enjoy the UK's film heritage.

Coverage: UK-wide

33. THE BOX

imageandfilm@plymouth.gov.uk

The Box, Plymouth, is home to the largest regional film archive in the UK. As the regional archive for the South West of England, it covers an area from Gloucestershire to the Isles of Scilly and is responsible for the conservation, preservation and dissemination of the moving image heritage of this region, working in partnership with other heritage and cultural entities within the region and beyond. It holds the Westward Television and TSW-Television South West independent television collections, and a significant number of donated film collections, both amateur and professional.

Coverage: The South West region of England, including Devon, Cornwall, Somerset and Dorset.

34. EAST ANGLIAN FILM ARCHIVE (EAFA)

eafa@uea.ac.uk

The East Anglian Film Archive is a regional film archive wholly owned by the University of East Anglia. Established in 1976, and part of the University since 1984, EAFA contains a collection of thousands of films and television programmes from 1896 to the present day, including unique collections from Anglia Television, BBC East, and the Institute of Amateur Cinematographers. The collection includes approximately 75,000 catalogue titles and 148,000 physical items in total in the vaults.

Coverage: Norfolk, Suffolk, Essex, Cambridgeshire, Bedfordshire, Hertfordshire.

REGIONAL AND NATIONAL FILM ARCHIVES

35. LONDON'S SCREEN ARCHIVES (LSA)

screenheritage@filmlondon.org.uk

The network is managed by Film London and encompasses organisations that hold heritage film collections across London. London's Screen Archives enables Londoners see their past come alive on film. Managed by Film London, it is a unique network of historic film collections that cares for, collects and screens heritage film across the city. The Network preserves London's rich film heritage from feature films to home movies, public information films, newsreels, and records of the capital's many different industries.

Coverage: Greater London

36. THE MEDIA ARCHIVE FOR CENTRAL ENGLAND

info@macearchive.org

The Media Archive for Central England is the public screen archive for the East and West Midlands. An independent charity and company, MACE acquires, catalogues, preserves and makes widely available moving image materials that inform our understanding of the diverse cultures and histories of communities between the Lincolnshire coast and the Welsh border.

Coverage: East and West Midlands; including Birmingham and the Black Country, Derbyshire, Herefordshire, Leicestershire, Lincolnshire, Northamptonshire, Nottinghamshire, Shropshire, Staffordshire, Warwickshire and Worcestershire.

37. NATIONAL SCREEN AND SOUND ARCHIVE OF WALES

screenandsound@llyfrgell.cymru

The NSSAW aims to preserve, promote and celebrate the sound and moving image heritage of Wales and is home to a comprehensive and unrivalled collection of films, television programmes, videos, sound and music recordings relating to Wales and the Welsh.

Part of the National Library of Wales at Aberystwyth, and supported by the Welsh Government, the archive's collection encompasses every aspect of the culture and life of Wales and its people as chronicled by audio-visual media.

Coverage: Wales

REGIONAL AND NATIONAL FILM ARCHIVES

38. NORTH WEST FILM ARCHIVE AT MANCHESTER METROPOLITAN UNIVERSITY (NWFA)

n.w.filmarchive@mmu.ac.uk

Established in 1977, North West Film Archive preserves moving images made in or about the North West of England for the education and enjoyment of the region's people. Thanks to the continued support of Manchester Metropolitan University, and over 2,000 depositors, the NWFA has established a collection which is both regionally specific and internationally significant. There are over 50,000 items in the collection currently, with more acquired annually.

Coverage: Cheshire, Cumbria, Greater Manchester, Lancashire and Merseyside

39. THE NATIONAL LIBRARY OF SCOTLAND'S MOVING IMAGE ARCHIVE

movingimage@nls.uk

Scotland's national collection of moving image is held at the National Library of Scotland Moving Image Archive. Many of the archive's items are unique and you cannot see them elsewhere. The collections are largely non-fiction and reflect:

- Scottish social, cultural and industrial history
- The lives of ordinary Scots across the generations
- The achievements of Scottish film-makers in the craft of film production

Manuscript, printed material and memorabilia relating to the history of film-making and the cinema-going business in Scotland since 1896 are also part of the Moving Image Archive.

Coverage: Scotland

40. NORTHERN IRELAND SCREEN'S DIGITAL FILM ARCHIVE (NISDFA)

dfa@northernirelandscreen.co.uk

Launched in November 2000 as part of the British Film Institute's Millennium Project, Northern Ireland Screen's Digital Film Archive (DFA) is a free public access resource. Constantly updated and expanding, the DFA contains hundreds of hours of moving image titles, spanning from 1897 to the present day. Primarily focused on Northern Irish society, the collection also documents pre-Partition Ireland and contains material of interest to wider UK and international audiences.

Within the archive you will find items covering the breadth of moving image genres; broadcast news, feature films, television dramas, sport, documentaries, animation, light entertainment, amateur footage, newsreels and more.

Coverage: Northern Ireland

REGIONAL AND NATIONAL FILM ARCHIVES

41. SCREEN ARCHIVE SOUTH EAST (SASE)

screenarchive@brighton.ac.uk

Screen Archive South East is a public sector moving image archive serving the South East of England. Part of the University of Brighton, the archive's collections of magic lantern slides, films, video, and associated materials capture the many varied aspects of life, work and creativity from the early days of screen history to the present day and serve as a rich and invaluable historical resource.

Coverage: The South East of England, including Brighton and Hove, East Sussex, Kent, Medway, Surrey, and West Sussex

42. WESSEX FILM AND SOUND ARCHIVE (WFSA)

archives.enquiries@hants.gov.uk

Wessex Film and Sound Archive is based at Hampshire Record Office, Winchester. The archive contains over 38,000 film and sound recordings relating to Hampshire, the Isle of Wight, Berkshire, Oxfordshire and Buckinghamshire, ranging from late Victorian times to the present day, including both amateur and professional material. The collection includes newsreels of local events, military and maritime subjects, amateur footage of life in the region (often not covered by professionals), and research and advertising film produced by local businesses.

Coverage: Hampshire, Isle of Wight, Berkshire, Oxfordshire, Buckinghamshire, Milton Keynes

43. YORKSHIRE FILM ARCHIVE (YFA)

info@yfanefa.com

The Yorkshire Film Archive collects, preserves, and creates access to moving images made in, or about Yorkshire. Based at York St John University, their collections are predominantly non-fiction, dating from the 1890s to the present day. They reveal a rich and visually compelling record of all aspects of life, culture, landscape, industry, major events and everyday activities. The collections range from regional TV programmes and news output, through to community film makers, cine club collections, and highly prized amateur and home movie collections – all coming together to create a fascinating visual record of life in the region over the past 120 years.

In 2013 YFA merged with the North East Film Archive, bringing the two collections closer together, sharing specialist facilities and expertise at both locations, and creating a combined total of over 75,000 items reflecting life across the two regions, stretching from just south of Sheffield to north Northumberland and the Scottish border.

Coverage: Yorkshire and the Humber

REGIONAL AND NATIONAL FILM ARCHIVES

44. NORTH EAST FILM ARCHIVE (NEFA)

info@yfanefa.com

The North East Film Archive is based at Teesside University, and shares the same charitable remit as YFA – to collect, preserve and create access to its moving image collections. The NEFA collections reflect the people, places, industry, architecture, culture and rich diversity of the North East of England – County Durham, Tyne & Wear, Northumberland and the Tees Valley.

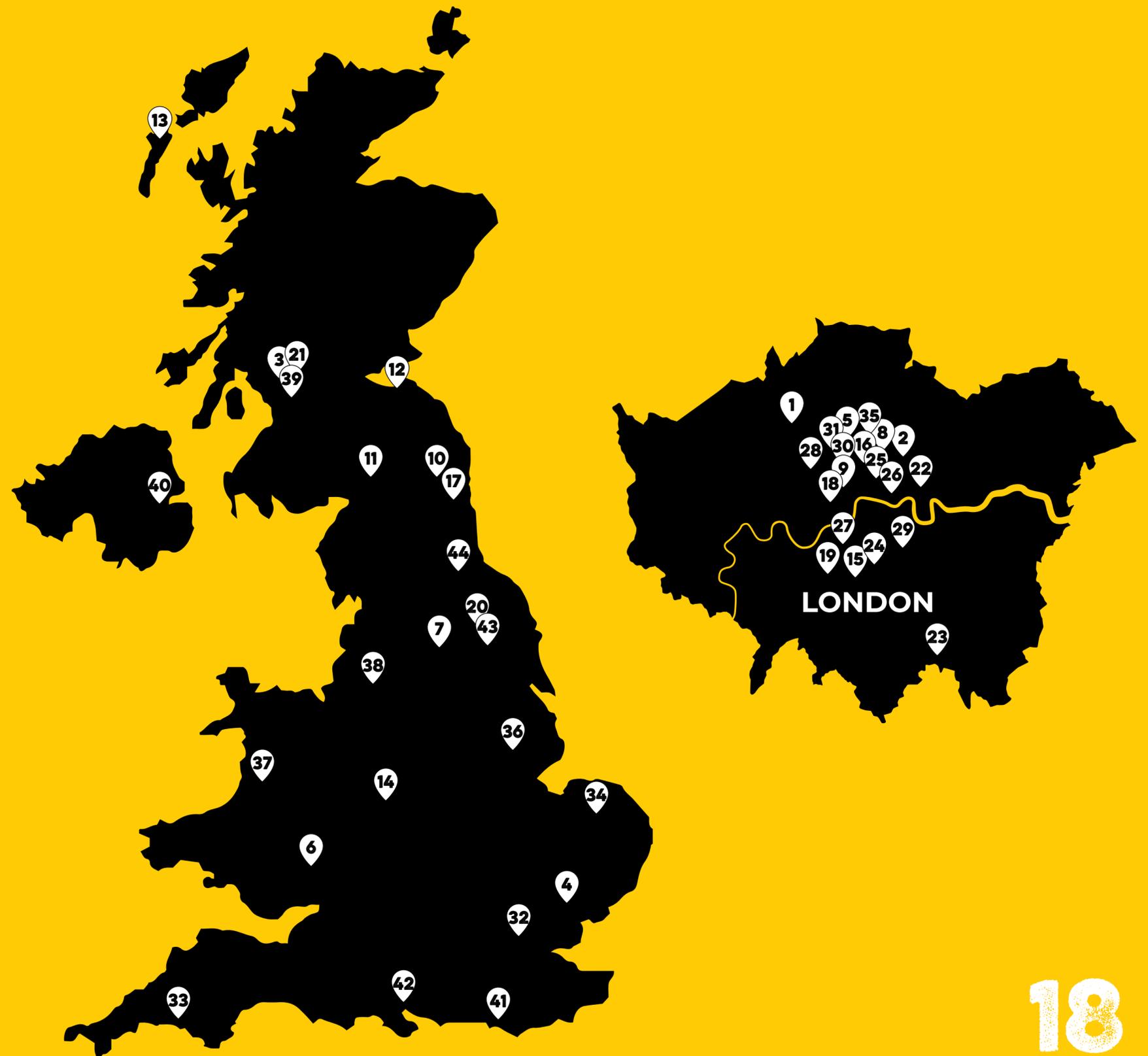
Both YFA and NEFA are wholly committed to providing the widest possible public access to its collections. Hundreds of films are available to watch on the yfa/nefa website free of charge, and the archive team work with communities and exhibitors to deliver community screenings and public engagement programmes throughout the year.

**Coverage: County Durham, Northumberland,
Tees Valley and Tyne and Wear.**



UK'S HIDDEN MOVING IMAGE ARCHIVES

- | | | |
|--|---|--|
| 1 LUX
LONDON | 16 Kinolibrary
LONDON | 30 Royal Anthropological Institute
LONDON |
| 2 Cinenova
LONDON | 17 Chinese Independent Film
Archive (CIFA)
NEWCASTLE | 31 Wellcome Collection
LONDON |
| 3 Spirit of Revolt - Archive of Dissent
GLASGOW | 18 BBC Rewind
LONDON | 32 BFI National Archive
BERKHAMSTED |
| 4 Concord Media
IPSWICH | 19 British Pathe
LONDON | 33 The Box
PLYMOUTH |
| 5 Contemporary Films Ltd
LONDON | 20 ITV Archive
LEEDS | 34 East Anglian Film Archive (EAFA)
NORWICH |
| 6 Huntley Film Archives
WORMBRIDGE | 21 STV
GLASGOW | 35 London's Screen Archives (LSA)
LONDON |
| 7 Leeds Animation Workshop
LEEDS | 22 Barnardo's Archive
LONDON | 36 The Media Archive for Central England
LINCOLN |
| 8 Faction Media
LONDON | 23 Bethlem Royal Hospital
Archives and Museum
BECKENHAM | 37 National Screen and Sound Archive of Wales
ABERYSTWYTH |
| 9 Platform Films
LONDON | 24 Black Cultural Archives
LONDON | 38 North West Film Archive at Manchester
Metropolitan University (NWFA)
MANCHESTER |
| 10 Amber Film & Photography
Collective
NEWCASTLE | 25 British Deaf Association
LONDON | 39 The National Library of Scotland's Moving
Image Archive
GLASGOW |
| 11 Borders Community Film Archive
KIRKSTILE | 26 British Red Cross Museum
and Archives
LONDON | 40 Northern Ireland Screen's
Digital Film Archive (NISDFA)
BELFAST |
| 12 Screen Education Edinburgh (SEE)
EDINBURGH | 27 Imperial War Museum
LONDON | 41 Screen Archive South East (SASE)
BRIGHTON |
| 13 UistFilm Ltd/Taigh
Chearsabhagh Trust
LOCHMADDY | 28 Jewish Museum
LONDON | 42 Wessex Film and Sound Archive (WFSA)
WINCHESTER |
| 14 Vivid Projects
BIRMINGHAM | 29 London Community Video Archive
LONDON | 43 Yorkshire Film Archive (YFA)
YORKSHIRE |
| 15 Pan African Cinema Archive
LONDON | | 44 North East Film Archive (NEFA)
MIDDLESBROUGH |



ADDITIONAL AREAS

LOCAL COUNCILS AND AUTHORITIES

If you are considering screening and events focused on your local area, it is always a good idea to search your local council for moving image collections. The films and videos may not always be digitised and immediately accessible for exhibition, but it is beneficial to make connections for availability for future partnerships on screen heritage audience facing work.

FURTHER RESEARCH IDEAS

ORGANISATIONS, LIBRARIES AND SPECIAL COLLECTIONS

Below is a list of non-moving image libraries and special collections that preserve film related materials. These can be considered by FAN Members to provide opportunities for additional collaborations and enhanced activities around speakers, Q&As, intros and workshops.

BISHOPSGATE INSTITUTE

library@bishopsgate.org.uk

Bishopsgate Institute documents the experiences of everyday people, and the extraordinary individuals and organisations who have strived for social, political, and cultural change.

EC2M 4QH

BRITISH ARTISTS' FILM & VIDEO STUDY COLLECTION

info@studycollection.org.uk

British Artists' Film & Video Study Collection is a unique research collection dedicated to the work of UK and international moving image artists. It comprises film and video works, publications, paper documents, posters as well as other material relating to artists' moving image such as exhibitions, events, and institutions.

N1C 4AA

DISABLED PEOPLE'S ARCHIVE

archive@gmcdp.com

The Disabled People's Archive documents disabled people's history is run by Greater Manchester Coalition of Disabled People with the support of Archives+, part of Manchester Central Library.

M16 7WD

FURTHER RESEARCH IDEAS

FEMINIST ARCHIVE NORTH

fa_north@yahoo.co.uk

The Feminist Archive North (FAN) houses collections on women's movements, organisations and campaigns. Its initial focus was the North of England, but its collections now cover the rest of the United Kingdom, parts of Europe and the wider world.

LS2 9JT

FEMINIST ARCHIVE SOUTH

special-collections@bristol.ac.uk

The archive concentrates on activities relating to the West Country, but has a wider perspective, covering the Feminist and Women's Movement in Britain.

BS8 1TJ

FILM & PHOTO LEAGUE ARCHIVE

sam.stevens@filmandphotoleague.org.uk

The Workers Film & Photo League (1934-1939) was an organisation of amateur filmmakers and photographers from working-class communities who collaborated with technicians and political activists, covering many topics resonant with current social concerns such as food poverty, work precarity and the cost of living crisis.

W1B 2HW

FUGITIVE ARCHIVE

sarah.neely@glasgow.ac.uk

Fugitive Archive is part of an ongoing project working with a collection of materials – films, papers, sound recordings, photographs, etc. – relating to the life and work of the poet and filmmaker, Margaret Tait (1918-1999) in collaboration with the University of Glasgow.

GLASGOW WOMEN'S LIBRARY

info@womenslibrary.org.uk

Glasgow Women's Library is the only Accredited Museum in the UK dedicated to women's lives, histories and achievements, with a lending library, archive collections and innovative programmes of public events & learning opportunities.

G40 1BP

LEEDS ANIMATION WORKSHOP ARCHIVE - UNIVERSITY OF LEEDS, SPECIAL COLLECTIONS

specialcollections@library.leeds.ac.uk

The archive documents the history and workings of Britain's first all-female led animation collective.

LS2 9JT

FURTHER RESEARCH IDEAS

LONDON METROPOLITAN UNIVERSITY

SpecialCollections@londonmet.ac.uk

Trades Union Congress Library Collections - a history of trade union movement, collective bargaining and labour campaigning.

N7 8DB

NATIONAL ARTS EDUCATION ARCHIVE

sophie.yaniw@yasp.org.uk

National Arts Education Archive (NAEA) is a repository of collections relating to the development of arts education in the UK from 1870 to the present day.

WF4 4LG

THE NATIONAL DISABILITY ARTS COLLECTION

alex@shapearts.org.uk

The collection brings to life the heritage and rich history of the UK Disability Arts Movement. Beginning in the late 1970s, a group of disabled people and their allies broke down barriers, helped change the law with the Disability Discrimination Act of 1995. The collection hosts culture and art about those struggles.

HP11 2JZ

NATIONAL COAL MINING MUSEUM

180 years of mining history

WF4 4RH

MAY DAY ROOMS

in-formation@maydayrooms.org

MayDay Rooms is an archive, resource space and safe haven for social movements, experimental and marginal cultures and their histories. Located in central London, May Day Rooms has an archive of historical material linked to social struggles, resistance campaigns, experimental culture, and the expression of marginalised and oppressed groups.

EC4Y 1DH

MARX MEMORIAL LIBRARY & WORKERS' SCHOOL

info@marx-memorial-library.org.uk

The library history of the working class movement, trade unionism, anti-fascism and peace and solidarity campaigns.

EC1R 0DU

FURTHER RESEARCH IDEAS

THE OTHER CINEMA 1961- 2004, GOLDSMITHS SPECIAL COLLECTIONS AND ARCHIVES

Collection related to The Other Cinema, the non-profit-making, independent film distribution company and cinema in London.

SE14 6NW

REWIND ARTISTS' VIDEO

A.Lockhart@dundee.ac.uk

A resource for curators, scholars, students, artists and researchers investigating video art in the UK in the 1970s & 1980s.

DD1 4HN

UNIVERSITY OF STIRLING, SPECIAL COLLECTIONS

archives@stir.ac.uk

Special Collections at University of Stirling care for collections related to Norman McLaren, John Grierson, Lindsay Anderson key figures in the UK documentary and Free Cinema movements.

FK9 4LA

SHEFFIELD HALLAM UNIVERSITY'S SPECIAL COLLECTION

lss-specialcollection@shu.ac.uk

One of the earliest filmmaking courses in the UK, this collection preserves student-made films on 16mm dating back to the late 1960s.

S1 1WB

STEVE DWOSKIN ARCHIVE - UNIVERSITY OF READING

contact@reading.ac.uk

The Avant-garde filmmaker's collection on his work focused on disability, sexuality, diaspora, and memory.

RG6 6UR

WORKING CLASS MOVEMENT LIBRARY

enquiries@wcml.org.uk

An archive collection covering two hundred years of working class history.

M5 4WX

WOMEN'S LIBRARY

library.enquiries@lse.ac.uk

The Women's Library is a library, archive and museum and the collection follows the history of feminism from the late 19th century to the present day.

G40 1BP

BFI FILM HUBS

FILM HUB SCOTLAND

FILM HUB NI

FILM HUB WALES

FILM HUB NORTH

FILM HUB MIDLANDS

FILM HUB LONDON

FILM HUB SOUTH EAST

FILM HUB SOUTH WEST



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