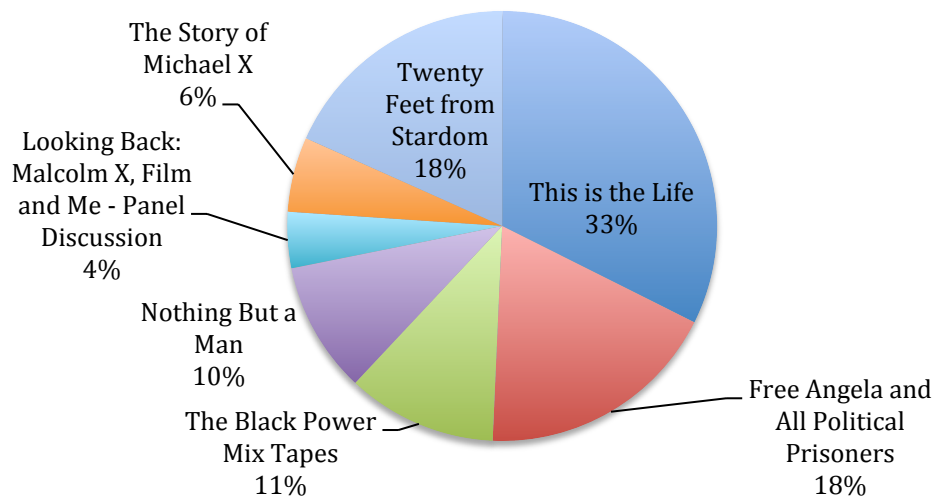
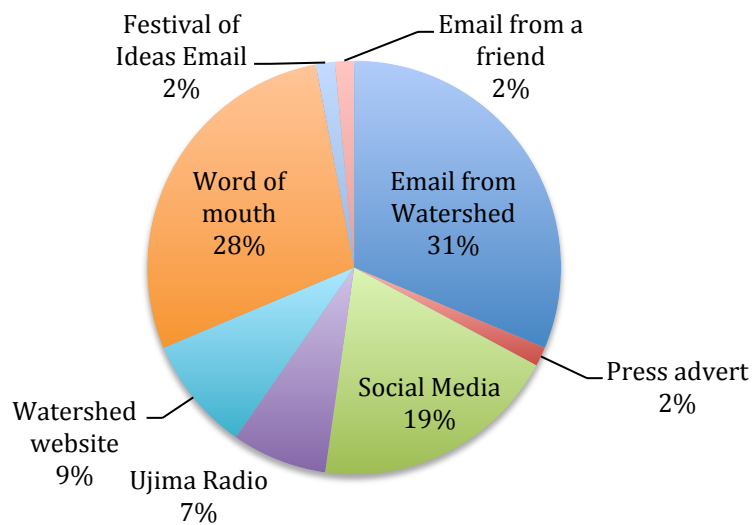


COME THE REVOLUTION AUDIENCE SURVEY

Events respondents attended:



How audiences found out about the events:



96% of audiences rated their experience as brilliant or good.

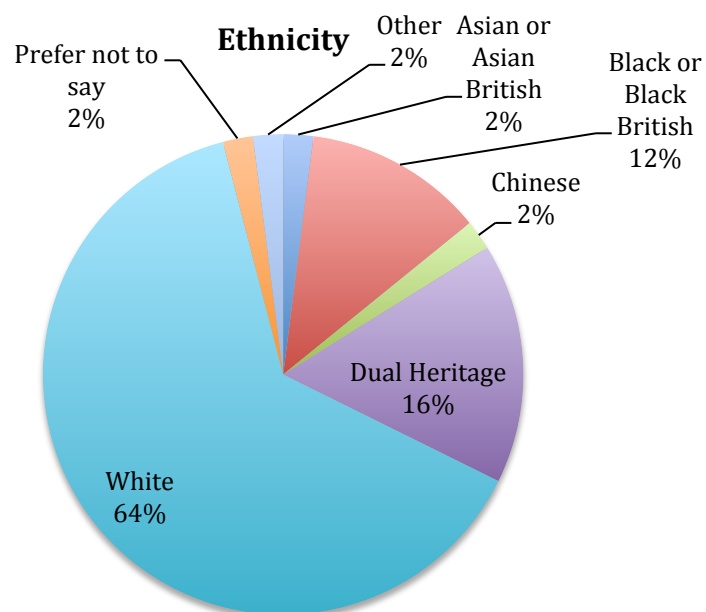
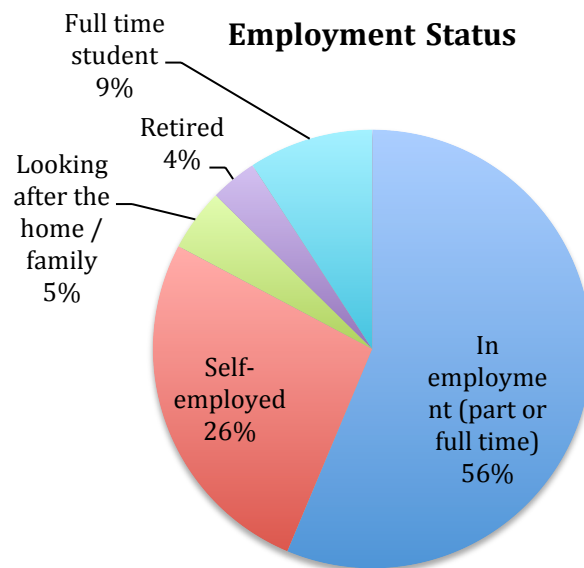
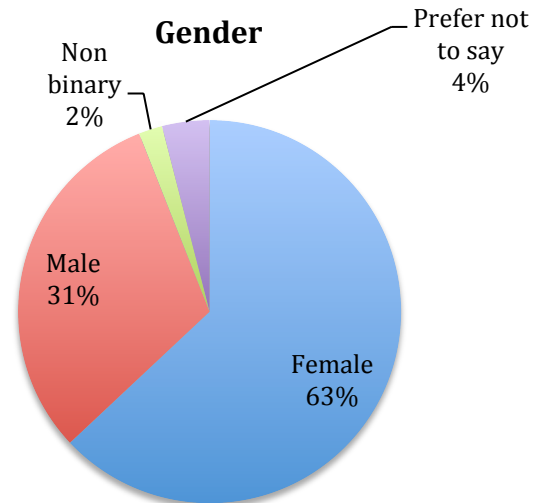
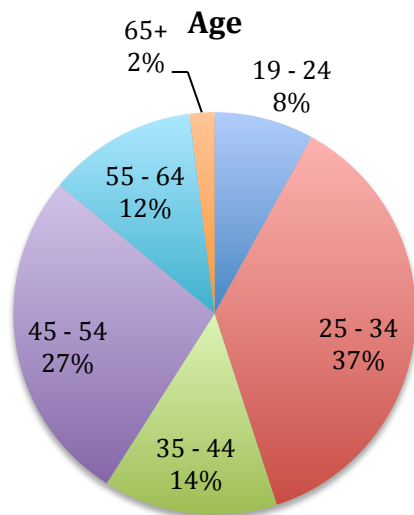
96% of audiences would recommend a similar event to a friend; the other 4% would maybe make a recommendation

8% of audiences had not been to Watershed before

100% are very likely or likely to attend a screening like this again.

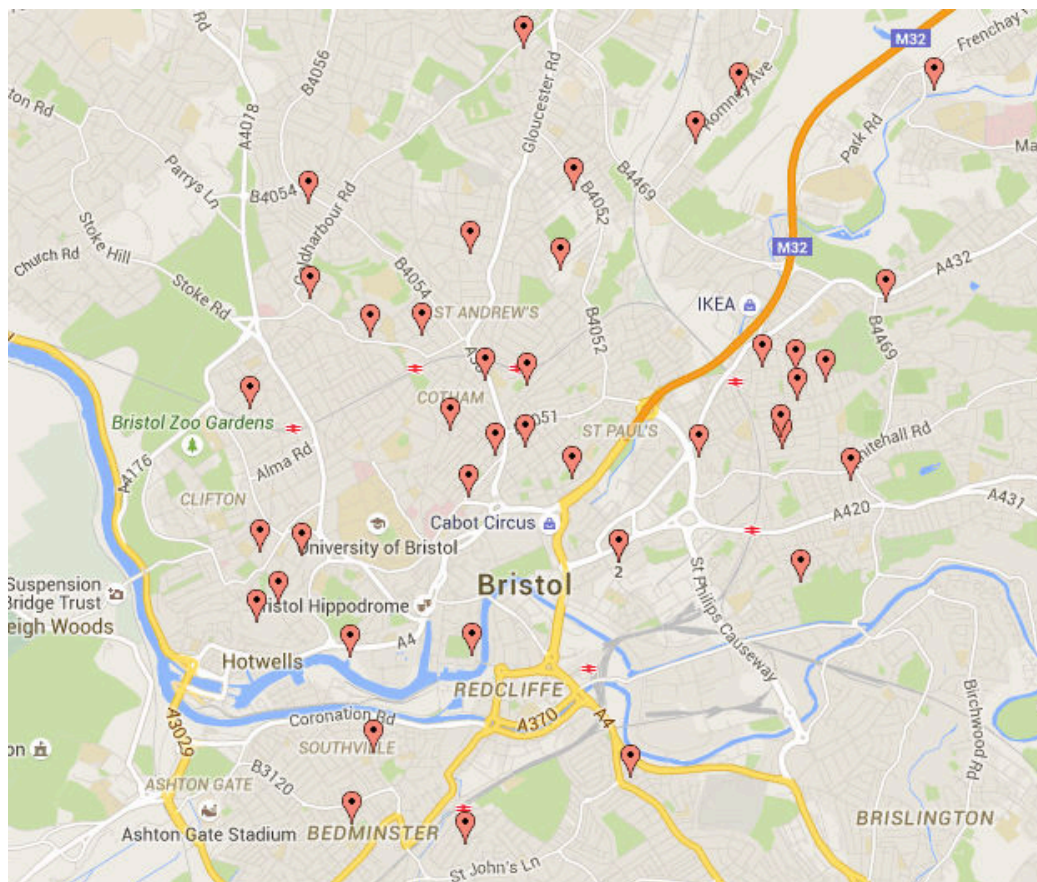
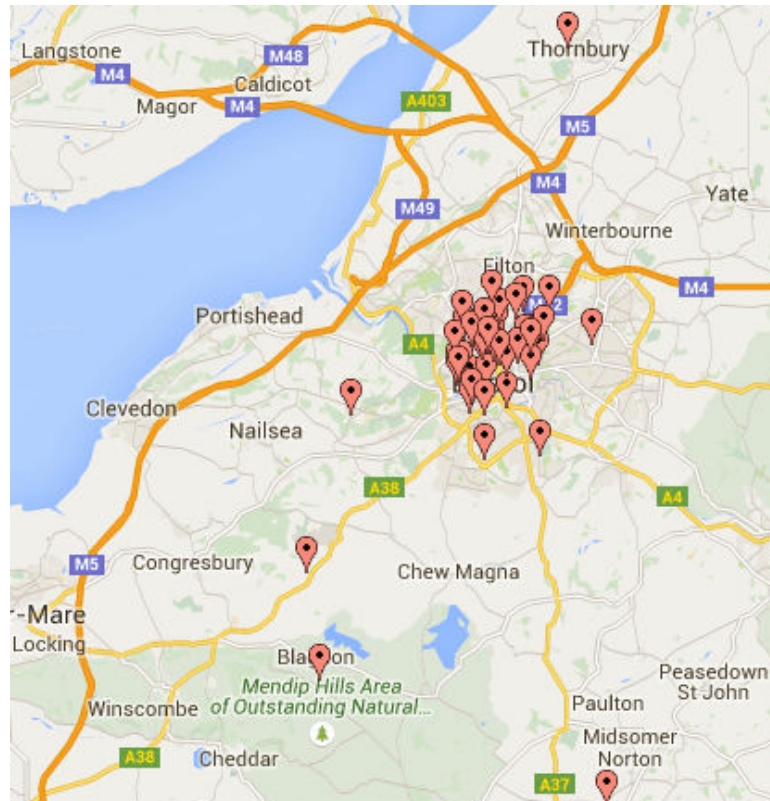
35.5% of respondents attended an add-on event such as the Good life Party.

Audience Demographics



Where the audience came from:

Map: <https://batchgeo.com/map/e5472767086149590e7f5421077208f1>



Overall, how would you rate your experience of this event/screening? - Any comments?

- I found the documentary very engaging as I have a deep love of hip-hop! I also found the collective who introduced the film genuine and interesting.
- Excellent film and good panel.
- Some panel members were less articulate.
- Live music was great.
- Insightful
- I particularly loved the "this is the life" screening as found it exhilarating, amusing and extremely informative.
- The film introduced me to a niche of hip hop that I was previously largely unaware of.
- Such a fantastic insight into the life of Angela Davis regarding her political activities.
- This event inspired me to read Malcolm X's autobiography which in it's self is leading me to question a number of things from a different perspective. i also watched a film on Michael X (BBC) which I thought was biased.
- Films like this need to be on more often @ the cinema & be shown in schools.
- Great programming; I'm just sorry I couldn't get to more of the events.
- Fun and thought provoking
- To be honest, the length of time away from the event does not help me give an accurate response.
- Please can you run this or similar again !!??
- I did not attend the other events, but the story of Michael X -to my view- should not be there.
- Truly amazing documentary. I was gripped from start to finish. I really learned a lot about Angela Davis that I did not know.
- Very interesting, but too repetitive and long.
- Great choice. I loved the introductory short too - 'The Barber of Birmingham'.
- Really glad this happened, engaging programme with introductions and Q&As, great curation.
- DWP -I had watched the film recently elsewhere but wanted to watch is as part of a collective shared community building experience in Bristol and it was what I hoped for.
- All 3 events in the come the revolution series were amazing. I wish I could have seen them all.
- I thought the film was excellent, much better than i thought it would be.
- An enjoyable evening out.

How did watching the film/the discussion make you feel?

- Excited! I was writing down on my phone all these new hip-hop groups!
- Like I should get more involved with anti racism and prison abolition struggles.
- Hip hoppy
- Engaged
- It was great, I learnt new things, especially about the music scene in This is the Life (had no idea about it) and about Angela's struggle as a human rights activist
- Happy
- Great. Inclusive. Part of a scene.
- Inspired to explore older and more conscious hip hop
- Stimulating and entertaining film. I felt a sense of injustice for some contributors of the film. Such talented individuals, with no recognition.

- Better informed
- Very interesting to know the background of that music
- Both screenings were great and both sets of hosts/speakers were informative, enthusiastic and relevant - I felt very pleased that I had attended both sessions/screenings. Nothing But a Man did make me feel really saddened though (and frustrated).
- The community/family element of The Good Life Cafe was both inspiring and heart-warming
- I felt very empowered by the film. I felt privileged to have had the opportunity to see it.
- Very interesting film.
- This is the right time for such discussions with events in Baltimore and Charleston, to name but a few, raising the question of the lack of change in the mind-set of many. The existence of white supremacists is shocking in the extreme.
- This is the life: proud, inspired, and sad as not a lot going on these days like that. Nothing but a man: sad, angry, challenged, awake, inspired, proud.
- The film was amazing, very interesting, and the discussion was very engaging. I felt I was learning new things about black power and feminism.
- Film was powerful and brilliantly conceived. Discussion was interesting. Great to be in a room of fellow mourners following the Tories' re-election.
- Reconnected with the musical life of my home country.
- It was a really uplifting and engaging documentary, having a love of hip hop in that era it was relatable and made me feel nostalgic. I have told friends with similar interests to come to see this!
- Uplifted and more aware
- There was a good introduction from several people poetry & a DJ session, which made it have more impact!
- Closer to the charterers in the documentary
- Entertained, challenged. An enlightening experience for the whole family.
- The Free Angela film was great - especially as it is not available in the UK. Changed the way I thought about what was going on at that time
- Empowered
- I felt increasingly frustrated about the great divide of black and white from the audience and at times from the panel. It is too polarised and does not lend itself to honest discussion. This is continually being reflected in the Bristol community, which gives an uneasy presence of hostility from both sides. Malcolm X rhetoric that segregation is preferable to integration is an interesting political statement but in my view the film reinforces the hostility.
- The film felt very contemporary and I felt I had learnt something. What it also showed me was that not much has changed in the human condition.
- INFORMED
- I felt very fortunate to see the screening and to engage with the panel and audience following the viewing. I feel more informed educated and enlightened.
- Interested and pleased to hear their perspectives.
- Reverent
- Uplifted
- It was very positive and felt like a glimpse into what it was like in the Good Life cafe
- Uplifted, energised, inspired.
- Elated - that I lived near somewhere that has schedules like this and promotes this type of discussion. There is so much latent 'hidden' racism still around and people need to learn more about this aspect of history, in my opinion.
- Engaged, excited, inspired, connected.
- DWP - Made me think about how what i can to support other white people to

think more about white supremacy/racism and daily realities. I'm interested in meeting other white people who are wanting to do this work.

- Great to be able to see the story/history behind the good life cafe & roots of a few artists & positive side of hip hop which these days seems to only be linked to the underground hip hop movement.... Shame really how the music industry is today? Real Hip-hop for life!! Peace
- Interested
- Inspired and thoughtful
- All three events moved me in different ways.
- A bit ashamed actually, that America was/is such a violent place for black people to live in. But empowered also by just listening to this amazing woman. The panellists too were excellent
- Entertained if not necessarily educated.
- Humbled
- Inspired
- Interested, curious

Has this event made you think about things in a different way or raise any interesting issues?

- We were given Malcolm X biographies; I was talking with my friend and he said he disagrees with Malcolm X as he warranted force when he came to gaining equality.
- The links and difficulties between Black Nationalism and feminism.
- no, pretty open minded
- Yes
- Yes, I guess. Related to what I said previously
- Yes I see the music at that time and industry in a different way. I was very well informed by the film.
- Just that the power of a few can start a whole new way of things. Powerful.
- The sheer expanse of how much music is out there to discover
- Class, race, gender things need to change.
- Not particularly... but that's not a bad thing
- Yes. With effort and imagination and positive role models, things can be better
- Nothing But A Man stirred up feelings of sadness and anger as the issues of injustice, inequality and just sheer racism is disgraceful and obviously never ever acceptable. It hasn't necessarily made me think about things differently, I would suggest that all people should be encouraged to watch these films, as they are an education.
- It made me think about the influence that less mainstream artists had on the evolution of hip-hop and presented the interesting issue of which artists are remembered through time and what criteria determines this. i.e album sales, popularity and mass appeal.
- Yes, I realise now that Angela Davis was really not how the media portrayed her to be. She was really just trying to live her life and spoke out about the injustices that she felt.
- How undervalued are the backing singers and the contribution made through their efforts.
- The events that I attended have caused me to look at Black American history and all the degrading aspects of this. Degrading to Europeans in particular for their criminal acts.
- That racism is also classist. That things have changed great deal yet many are the same. Bristol & UK's black community could do better in husbanding its youth mental/physical health & creativity.
- Absolutely. I didn't know much about Angela Davis' trial. So in this sense, the film

was very enlightening.

- It hasn't changed the way I think but it has given me a bit more perspective
- Not really. More an experience of affirming things I think are important and connecting with others who think similarly.
- It made me sad that this type of music is no longer in the mainstream but also hopefully that there are still people out there with a passion for it
- Yes to both. I need to join a choir asap
- No but it raised issues I already knew about
- People in the Films and their stories are REAL.
- Yes, definitely.
- Yes - I am interested to find out more about radical politics in the 1960s
- More food for thought
- Yes. I went home and read the book Malcolm X thanks to Watershed. The book confirmed the tensions of Malcolm X, in particular his misogynistic attitude to women and his sexuality. As a psychological profile, his campaign for justice blurred with his inner conflicts. I was left with the sense that here was an extremely honest man, battling with his shadow unlike Martin Luther who held the positive projections of goodness yet in reality, had his own conflicts. I feel there is a lot to learn about what drives an individual to seek social justice on behalf of others. I am grateful to have had the opportunity to read the book as a result of the event.
- Men and women want different things and they have to compromise with each other to get it.
- Not really as I live the same experience!!
- Not really, the only event that I attend was not that good.
- It added a new dimension to my understanding of the struggle for civil rights in the USA. It made me think about the role of women and the difference strands of the "black power movement" especially from an intellectual perspective.
- Interesting that some singers actually preferred being a backing singer, and had no ambition to front a band.
- Yes.
- I've thought more about backing singers and fame
- The community element of how things worked at the cafe was very inspiring. Great to see such support and respect for a project
- It gave me a new perspective on the music I loved in my youth, it highlighted the talent, humour and humanity behind hip-hop.
- Yes. I realise how much other people suffered and for how long and compare it to my own experiences of prejudice and realise how lucky I am.
- It was a safe space to discuss race and political filmmaking, which I feel is lacking in many cultural spaces.
- DWP - The conversation and Q+A after reminded me how emotional and difficult conversations around racism and white supremacy are for people and of the challenges to having these in diverse open spaces in Bristol, and yet the massive need to do so if we are to build stronger networks and social movements with the capacity to challenge power. Grateful to the facilitator for holding the space so well for people.
- I have always supported hip hop & will continue living my life in the culture I love & try to bring a positive vibe
- Looked more into the music afterwards
- Lots of issues raised - including the need for more spaces like this to be created
- My mother grew up in the USA during desegregation & was at schools during bussing & has always been very outspoken against racism. It was fascinating to see the political climate she came of age in watching Black Power Mix Tapes. Twenty feet from stardom was amazing. & for the good life was the story behind

the hip-hop I loved in the '90's & still do now.

- It did and it continues to. I agree with the audience member that thought the film would benefit from being shown in schools. It's a shame that films like this are a struggle for people to see or get hold of in the UK. The audience that it appeals to most just aren't going to make the effort to see it and it subsequently gets lost. Why was it so hard to put this screening on? Why so many barriers hindering it reaching its audience? Well done to Watershed to at least getting 1 x UK screening but it deserved to be wider seen than the 100 people who heard about it and turned up...
- I actually thought the film pulled its punches on the issue of race. It never explored why white male singers were far more successful and revered than superior black female singers. Still enjoyed the film though.
- Yes
- Yes. It is a great way to connect with people - through the power of music and film.
- Yes, made me more interested in black history